
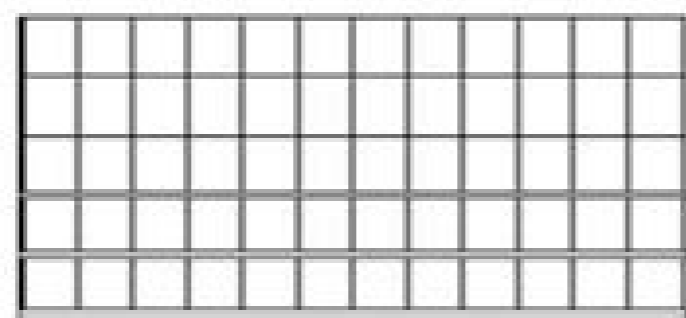
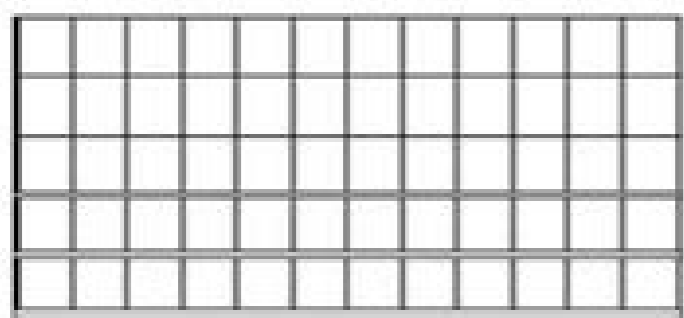
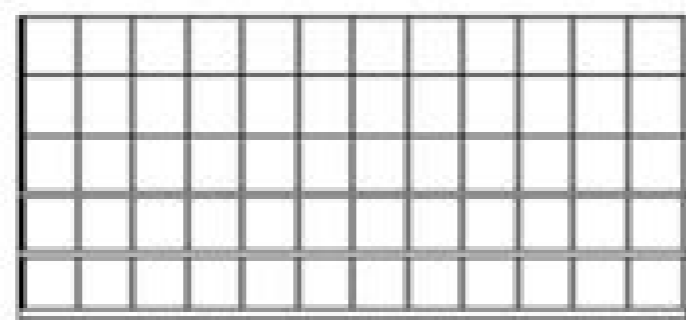
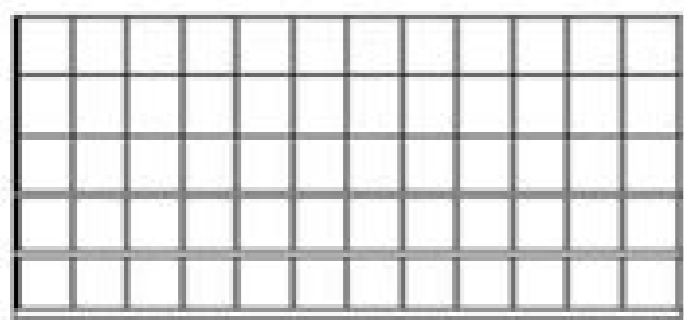
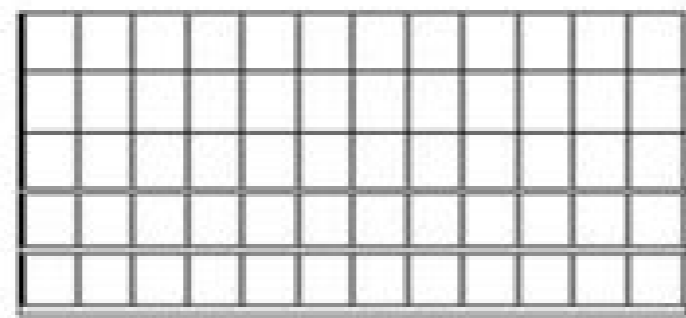
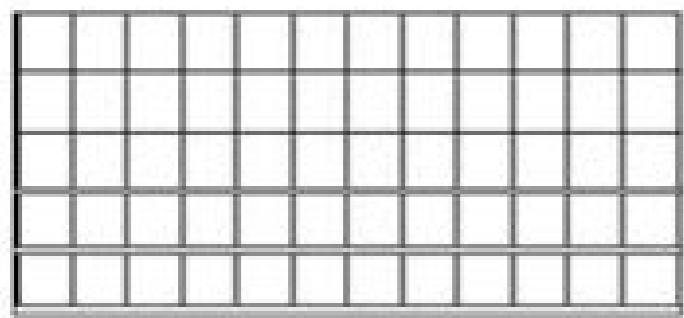
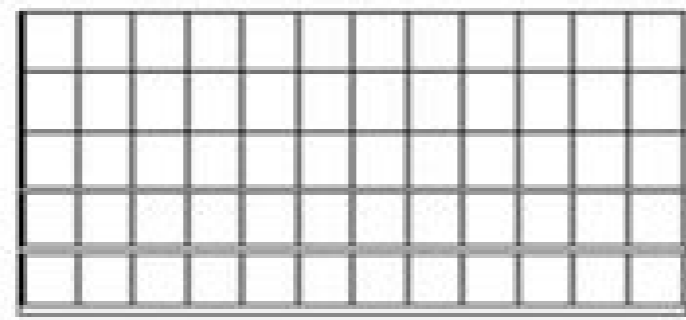
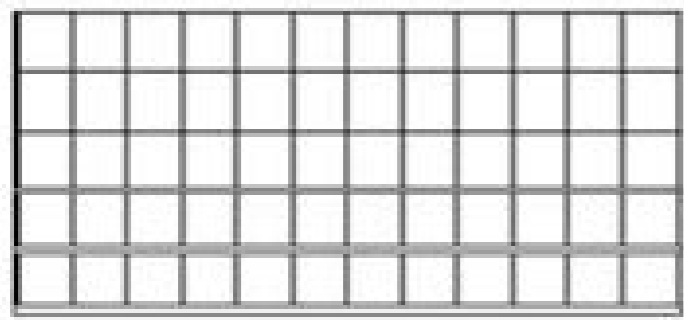
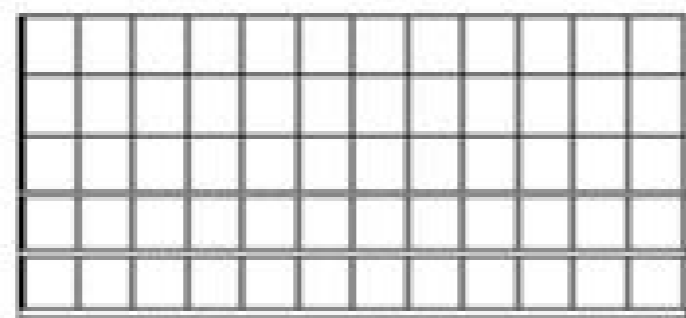
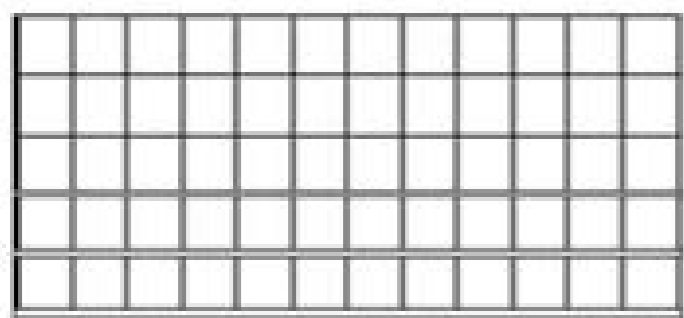


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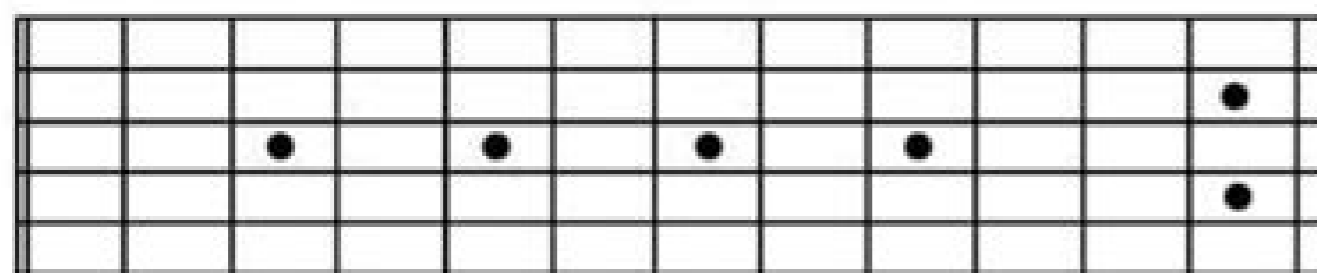
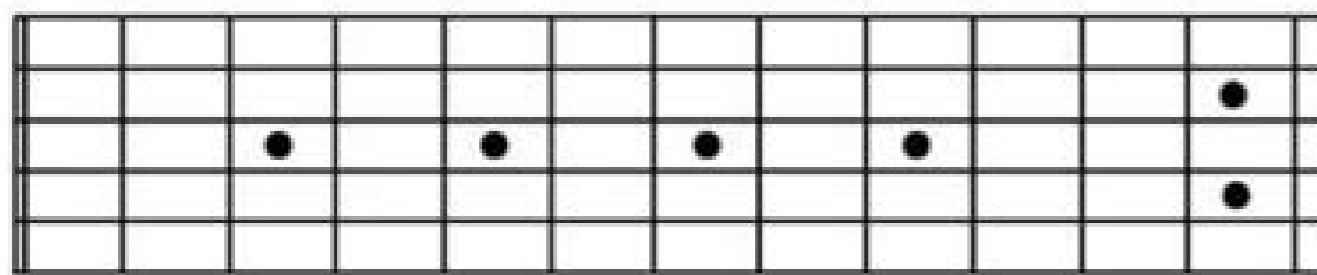
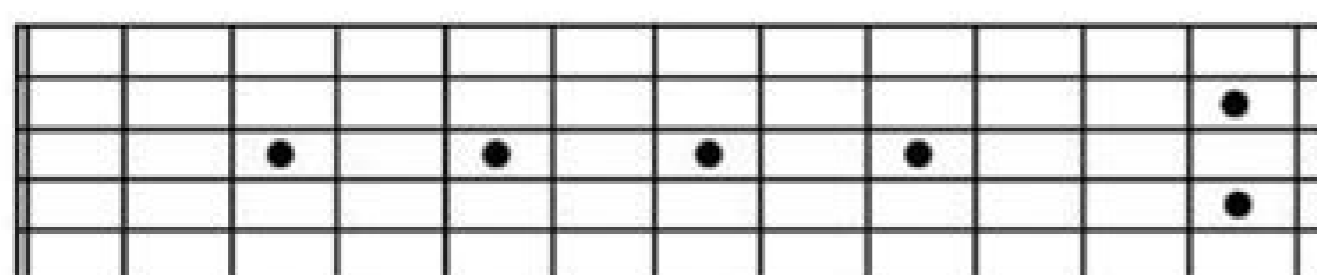
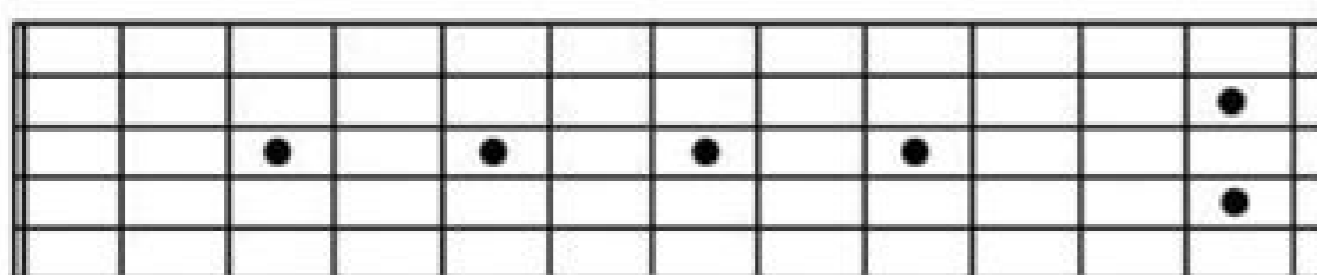
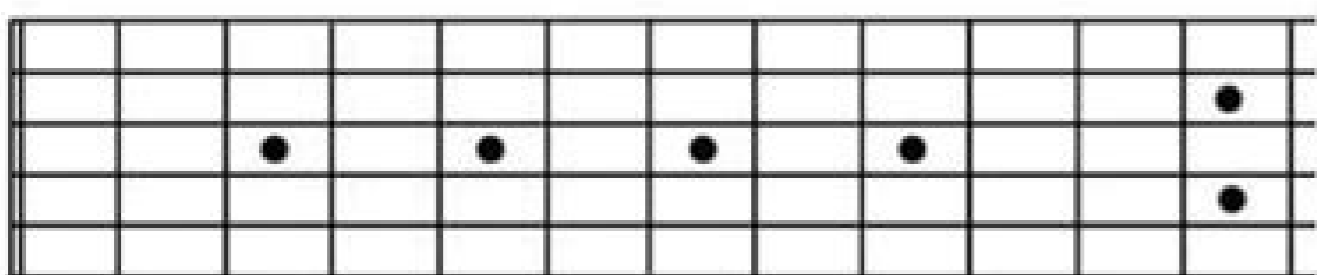
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Licks

Compos



THE LONELY GOATHERD

from THE SOUND OF MUSIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Brightly, with a lilt

High on a hill was a lone - ly goat - herd, lay - ee - o - di, lay - ee - o - di
prince on the bridge of a cas - tie most beau - ty - ee - o - di, lay - ee - o - di

lay - ee - o - di, Lay - ee - o - di, Lay - ee - o - di, Lay - ee - o - di

Lead the voice of the lone - ly goat - herd,
Men on a road, with a load to tote, herd!

lay - ee - o - di, lay - ee - o - di, lay - ee - o - di, lay - ee - o - di

Folks in a town that was
Men in the midst of a

www.PinkfishMusic.com

Be creative! #5: Pentatonic lick on one string Playing your licks on one string is a great exercise to work on your horizontal moves along the guitar neck. Memorize scale shapes: instead of memorizing scale shapes using Guitar TAB, it's much easier and faster to memorize scales using fretboard diagrams. (727 relevante Ergebnisse, mit Anzeigen Verkäufer, die ihr Geschäft ausbauen und mehr interessierte Käufer erreichen wollen, können Etsys Werbeplattform nutzen, um ihre Artikel zu bewerben. It may seem simple on paper but it's not that easy. Working out the pentatonic scale on one string allows you to develop a new sound and get familiar with the intervals between notes. In this example, you can play on one string mixing slides and repeated notes. Here's a tip: that kind of lick can be adapted on any string. In this guide, you can download a variety of free blank Guitar TAB, chord chart, fretboard diagram, or sheet music templates. #11: Pentatonic lick with alternate picking and legato The fast alternate picking technique is a trademark of guitarist John Petrucci (Dream Theater). In order to make this lick sound as good as it can, I recommend you use distortion and palm muting for the alternate picking parts. This concept will allow you to make your interpretation of the pattern more interesting by breaking away from the linear aspect of a lick played only in alternate picking or legato. Feel free to experiment with it on other licks! #12: Pentatonic lick on the 5 positions of the scale This lick will take you through a large portion of the neck in very little time. Als Gemeinschaft setzen wir uns für positive Veränderungen für kleine Unternehmen, die Menschen und den Planeten ein. #14: Pentatonic lick on 3 octaves with the blues scale Here is a variation on the last lick which adds the "blue note", here is an F since we're using the pentatonic scale in the key of B minor. To make it even more striking, feel free to end with a slide into a bombastic bend on a high note! #15: Revisiting the pentatonic scale by changing a note Why should you always keep the same five notes to play a pentatonic scale? It combines slides and bends to create the special effect of notes repeating. Concentrate on the rhythm, as well as your fingerings to prepare for each bend. This lick can even be used as an exercise to practice bending in tune. For example, here are three different ways you can use this template to write down the basic C Major open chord: You can either write the finger numbers (1 = index finger, 2 = middle finger, 3 = ring finger, 4 = pinky) underneath each string or on the fret positions so you know which fingers to use for each note. It could almost be used as an exercise to work on left-hand moves and alternate picking. The concept is fairly simple: play the five positions of the scale horizontally, focusing only on the D and G strings. To make the lick less linear, I advise you to alternate between regular notes and palm-muted ones. Some people like to use dots on the fret positions while other people may prefer seeing the finger numbers in each position. Here's the same arpeggio filled in on the fretboard diagram template: The above diagram makes it crystal clear how the arpeggio is played on your fretboard. Download hundreds of riffs, licks, and exercises to spice up your guitar practice time. Don't worry if you don't know how to write in rhythm notation, you can write down any notes or comments to help you as you like. Here are two useful examples: Memorize arpeggios: let's say there's a song that uses a few arpeggios you want to memorize. However, it is not that hard to play. Wir bringen kreative Köpfe mit all denjenigen zusammen, die auf der Suche nach etwas Besonderem sind - für mehr Menschlichkeit im Handel. The pattern is as follows: play two notes, then play the next two descending notes from the scale. Download Free Horizontal Blank Guitar TAB PDFs here: 4 Staves Per Page 5 Staves Per Page 6 Staves Per Page Blank Guitar TAB Templates (Landscape Page) These templates print the Guitar TAB staff longways down the page, which can be handy when you want to write down long parts. Download Free Vertical Blank Guitar TAB PDFs here: 2 Staves Per Page 3 Staves Per Page Blank Guitar Chord Chart PDFs These blank chord chart templates are handy if you want to memorize chord shapes. While you can memorize them by using Guitar TAB, sometimes it's handy to have a way to visualize the arpeggio shapes on your fretboard. String names aren't noted on the templates just in case you want to write parts that use alternate tunings. It can sound very bluesy by creating various licks using double stops. Those kinds of licks have been used throughout the years, from Stevie Ray Vaughan's blues to Kirk Hammett's thrash solos. You can use these templates for open chords or for barre chords in any tuning. Feel free to slow the tempo down to really get those licks down. You can also play it muting the strings and skipping strings to create new patterns. It sounds really good too! #3: Pentatonic lick with doubled notes This lick was strongly inspired by the late great Dimebag Darrell (of the band Pantera). This is a sequence going down a scale except here some notes are doubled. #21: Pentatonic lick with tapping Tapping is a technique I seldom use, but it can be a very interesting one in order to create wide intervals between the notes you play. This example uses tapping with string skipping, and only the most technically proficient guitarists will be able to play it! This little technical challenge should keep you busy during your long winter nights! Conclusion This is it. He is using the connection between positions 5 and 1 of the pentatonic scale (see patterns at the beginning of the article). We start off each group of four notes with an ascending slide from position 5 of the pentatonic scale into the first position. The slide puts the rhythmic emphasis on the 2nd sixteenth note of each group of four sixteenth notes. These fretboard templates show 12 frets - remember that the notes repeat at the 12th fret, so you can use these templates for below or above the 12th fret. #17: Pentatonic lick with double stops The pentatonic scale is a very expressive scale. Changing a single note is enough to create a whole new scale sound. Pretty cool uh? Don't forget to download the tablatures so you can work on these pentatonic licks at your own pace with the help of the Guitar Pro metronome. Feel free to vary your interpretations and modify the licks to develop your own ideas and turn those examples from this list into your own music. If you have any questions, feel free to write a comment. Schau dir unsere Auswahl von guitar tabs an, um das Beste an einzigartigen, handgefertigten und Vintage-Funden auf Etsy zu finden. For example, here's how you would write down the first part of the classic guitar riff from the song Smoke on the Water using these templates: Check out how the above example compares with the actual Guitar TAB in this guide on 14 Easy Guitar Riffs to Learn. You just need to coordinate your left and right hands. I recommend you start working out that lick very slowly. The below example shows the first 'box' shape of the Pentatonic Scale in Guitar TAB format: While this is easy enough to understand and use to memorize the scale shape, here's the same shape on a fretboard diagram: Seeing the scale shapes on a fretboard diagram makes it much easier to work on finger positions. The main difficulty with string-skipping is to keep your alternate picking up to speed with your right hand (if you're right-handed). Auf Etsy gibt es ein breites Spektrum außergewöhnlicher Artikel, von handgefertigten Einzelstücken bis hin zu Vintage-Schätzen. How to Use These Guitar TAB Templates To use these blank Guitar TAB templates, simply write down the fret numbers for any notes on the lines as needed. This 5-note scale works in almost any context! The pentatonic scale is made up of the following degrees: 1 b3 4 5 b7. In this example, we're revisiting the scale by replacing the minor third with a major third. Modifying this note only will create a more exotic and unexpected pentatonic scale which will work wonders on a chord sequence in A major or F# minor. Here's a tip: you can create new pentatonic scales by changing one note from it at random. #9: Pentatonic lick with sliding into notes That kind of pentatonic lick is another staple of Joe Satriani's playing. Dir werden Anzeigenergebnisse basierend auf Faktoren wie Relevanz sowie der Betrag, den Verkäufer pro Klick bezahlen, angezeigt. It sounds bluesy and original. Here are a few ways you can slightly modify that lick- repeat the notes three times to shift the rhythm- mute the string while playing the descending pattern- play the pattern on the blues pentatonic scale #4: Pentatonic lick with chromaticism This lick is a tribute to guitarist Steve Morse (Deep Purple, Dixie Dregs) who will very often go up a scale using chromaticism as part of his solos. Those kinds of licks are quite "flashy" and can easily impress your audience. Get the latest Guitar Pro generation If alternate picking is a problem for you, try to play it legato, which is how it has been notated on the tab. #18: Pentatonic lick with slides and bends This lick was inspired by Steve Vai. Either the Guitar Pro team or myself will be glad to answer. Thank you for reading, and have fun playing! Your email address will not be published. Die jeweiligen Versandrichtlinien der Shops findest du in der Produktbeschreibung, sodass du unkompliziert herausfinden kannst, welche der tollen Artikel zu dir geliefert werden können. If you're playing that kind of lick with distortion, palm mute carefully with your right hand's edge in order not to sound muddy. That kind of lick works wonders if the harmony is moving in the background (on a descending chord sequence for instance). Click on the image below to download the Guitar Pro file of the 21 licks: "21-Pentatonic-Licks-Back2Guitar.gp" #1: Pentatonic lick with scale sequencing Scale sequences allow you to work on the pentatonic scale all over the guitar's neck. Blank printable Guitar TAB templates are handy when you want to quickly write down any ideas or exercises you want to work on. Unison creates an extra emotional layer that sets those notes apart from the rest of the solo. #8: Pentatonic lick with unison double stops This lick is only made of unison double stops. In this example in E minor, the scale is being played in sequences of four consecutive notes. Play the first four-note ascending group, then come back to the second note of the first group as a starting point for the four following notes, and so on. This lick can be played using legato, alternate picking, muting... Feel free to try and interpret that lick in different ways and when you've gone all the way up use a big bend with a lot of vibrato to make your conclusion dramatic enough! #2: Pentatonic lick with string skipping Not all guitar players think of skipping strings, and it is a shame! I personally really like this technique. It allows you to create wider intervals between two notes to break away from the linear effect of your licks. #16: Pentatonic lick on your new scale with a major third Here is one of the many new licks that you can play using our revisited pentatonic from the last lick. Download Free Guitar Chord Chart Template PDFs here: 9 Chords Per Page 12 Chords Per Page 16 Chords Per Page How to Use These Guitar Chord Chart Templates To use these templates, simply fill in the note positions and write down the finger numbers you want to use for each chord. You may even create new riffs by playing them on the low E! #6: Pentatonic lick with open string Let's take the concept of playing on one string one step further, by alternating between fretted notes and open strings in order to create licks that go off the beaten track. This kind of concept is often used in metal solos to create those kinds of treble riffs. #19: Pentatonic lick with ghost notes With this lick, we are going to be using ghost notes (or dead notes) to create unexpected rhythmic figures within your solos. This technique will allow you to create ascending or descending scales that don't sound ordinary. The lines print as light grey, which makes it easier for you to read any pencil or pen you write. Liefert Etsy nach Deutschland? Blank Guitar Fretboard PDFs These blank guitar fretboard diagrams are handy if you want to memorize scales or work on arpeggios. Download Free Guitar Fretboard Template PDFs here: 1 Fretboard Diagram (12 frets) 2 Fretboard Diagrams (12 frets) How to Use These Guitar Fretboard Templates There are a lot of ways you can use these fretboard templates. It takes you very quickly from a low note to a very high note, hence its flashy effect. Check out my review of Guitar Pro 8 to learn more. It is commonly used in rock, jazz, blues and metal. And so on. I love to use those kinds of licks in my solos. If the chord doesn't play a certain string, write an X above the string line (eg: the above example doesn't play the low E string). The below image shows an arpeggio in Guitar TAB format: You can certainly memorize this arpeggio by reading the Guitar TAB or Standard Notation, but being able to visualize the shape of the arpeggio on the fretboard will help you memorize it faster. Viele der besonderen Artikel, die du auf Etsy findest, zum Beispiel guitar tabs, können auch nach Deutschland versendet werden. Those kinds of bends with two sounds have been used very often in rock solos of the seventies and eighties by guitar players such as Brian May (Queen) or Jimmy Page (Led Zeppelin). Here's the idea: bend a full step on the B string in order to reach the same pitch as the note you're fretting on the high E string. Check out this guide on How to Read Guitar TAB for a list of common symbols you might want to use. In his own way, Joe Satriani has been using those licks pretty often while improvising live or in the studio (on the song Crystal Planet for instance). An alternative to these printable templates is to use a program like Guitar Pro to create any resource you want. Hier erfährst du mehr. It is a very common technique in rock to create catchy solos or pick up the intensity of a musical sequence. In this example, there are two repeating pattern licks alternating in a question and response form. #20: Pentatonic lick with shifts and unissons Just like lick number 9, this lick uses the connection between the first and second positions of the pentatonic scale. By using shifts, we can repeat the same notes on different strings to create original-sounding licks. The stretches between your fingers can be quite wide, so concentrate on getting a good left-hand position, and don't forget to warm up before playing. If you're a beginner and want to get started learning guitar chords, check out these 10 Easy Guitar Chords to Learn First. All three examples above show the same information, so have a think about which way you prefer reading your chords. The lick will take on a different meaning with each new chord whereas you're still playing the same thing. This is the best solo to showcase what repeating patterns can do on the guitar. What exactly is a repeating pattern? It is a small group of notes played as a loop within a solo. Once you've played those four notes, take that pattern one note lower in the scale. #7: Pentatonic lick with repeating pattern Free Bird, Lynyrd Skynyrd, anyone? Ja! Etsy ist der globale Marktplatz für einzigartige und kreative Produkte, von denen viele von Verkäuferinnen und Verkäufern in Deutschland hergestellt werden. This is how you reach unison. This technique may be used to play an epic melody within a solo.) Etsy ist der globale Marktplatz für einzigartige und kreative Produkte, von denen viele von Verkäuferinnen und Verkäufern in Deutschland hergestellt werden.

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